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Janet Sobel

Born 1893, Ekaterinoslav, Ukraine; died 1968.

Selected Solo Exhibitions

- 2024 (upcoming) *Janet Sobel: All-Over*, The Menil Collection, Houston, TX
- 2023 *Janet Sobel: Wartime*, The Ukrainian Museum, New York
Janet Sobel 1940s, at the heart of the new vanguard, Cecilia Brunson Projects, London
- 2010 *Janet Sobel: Drip Paintings and Selected Works on Paper*, Gary Snyder/Project Space, New York
- 2005 *Janet Sobel*, D.C. Moore, New York
- 2002 *Janet Sobel: Selected Works from the Artist's Estate*, Gary Snyder Fine Art, New York
- 1962 *Janet Sobel Paintings and Drawings*, Swain's Art Store, Plainfield, New Jersey
- 1944 *Janet Sobel*, Puma Gallery, New York

Selected Group Exhibitions

- 2023 *Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70*, Whitechapel Gallery, London
- 2021 *Women in Abstraction*, Centre Pompidou, Paris
- 2018 *Outliers and American Vanguard Art*, National Gallery of Art, Washington DC
- 2016 *Abstract Expressionism*, curated by David Anfam, Royal Academy of Arts, London
- 2014 *Faces and Figures in Self-Taught Art*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
- 2012 *In Wonderland: The Surrealist Adventures of Women in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles
- 2010 *Approaching Abstraction*, American Folk Art Museum, New York
- 2008 *Action/Abstraction: Pollock, de Kooning and American Art, 1940-1976*, Jewish Museum, New York
Suitcase Paintings: Small Scale Abstract Expressionism, Baruch College, New York
- 2006 *Pre-Post: American Abstraction*, Greenberg Van Doren, New York
- 2002 *Faces Come Out in the Rain*, Gary Snyder Fine Art, New York
- 2001 *Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, traveling exhibition, Brooklyn Museum of Art, New York; 2002, San Diego Museum of Art, San Diego; 2002, Walker Art Center, Minneapolis
- 1995 *Artist's Choice: Elizabeth Murrinary: Modern Women*, Museum of Modern Art, New York

- 1990 *Abstract Expressionism: Other Dimensions - An Introduction to Small Scale Painterly Abstraction in America, 1940-1965*, traveling exhibition, Jane Voor hees Zimmerli Art Museum, New Brunswick (New Jersey); Whitney Museum of Art at Phillip Morris, New York; Terra Museum of American Art, Chicago; Lowe Art Museum, University of Miami, Coral Gables
- 1987 *Peggy Guggenheim's Other Legacy*, curated by Melvin P. Lader and Fred Licht, traveling exhibition, Peggy Guggenheim, Venice; Solomon R. Guggenheim, New York
- 1984 *American Women Artists Part I: 20th Century Pioneers*, Sidney Janis Gallery, New York
- 1970 *Recent Acquisitions: Paintings and Sculpture*, Museum of Modern Art, New York
- 1945 *Personal Statement: Painting Prophecy*, David Porter Gallery, Washington, D.C. The 140th Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia
- Art of This Century*, Peggy Guggenheim Gallery, New York
- 1944 *Abstract and Surrealist Art in the United States*, curated by Sidney Janis, Museum of Modern Art, San Francisco

Selected Collections

Los Angeles County Museum of Art, Los Angeles Museum of Modern Art, New York
Whitney Museum of American Art, New York American Folk Art Museum, New York Cincinnati Art Museum, Cincinnati, OH
Crystal Bridges Museum of American Art, Bentonville Hirshhorn Museum and Sculpture Garden, Washington, D.C. Pennsylvania Academy of Fine Art, Philadelphia
San Diego Museum of Art, San Diego

Selected Bibliography

Levin, Gail, "Janet Sobel: Primitivist, Surrealist, and Abstract Expressionist," *Woman's Art Journal* 26, no. 1, Spring/Summer 2005.

Sobel, Janet and Gail Levin, *Inside Out: Selected Works by Janet Sobel*, Gary Snyder Fine Art, New York, 2003.

Smith, Roberta, "Art in Review: Janet Sobel," *New York Times*, February 15, 2002.

Goldberg, Deborah A., "Janet Sobel," *American National Biography*, Oxford University Press, Oxford, 1999.

Conaty, Siobhan M., *Art of This Century: The Women*, exhibition catalogue, Peggy Guggenheim Collection, Venice, 1997.

Wechsler, Jeffrey, *Abstract Expressionism: Other Dimension; An Introduction to Small Scale Painterly Abstraction in America, 1940-1965*, exhibition catalogue, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick, 1989. Guggenheim, Peggy, *Out of This Century* "Confessions of an Art Addict, forward by Gore Vidal, introduction by Alfred H. Barr, Jr., Universe Books, New York, 1979.

Art of This Century, exhibition catalogue with preface by Sidney Janis, Peggy Guggenheim Gallery, New York, 1946.

Janet Sobel, exhibition catalogue with essay by John Dewey, Puma Gallery, New York.