

Press Release

Patricia Domínguez

Three Moons Below

17 September - 25 October 2024



Patricia Domínguez, *Tres lunas más abajo* [*Three Moons Below*], 2024. Photo: Emilia Martín

This Autumn, Cecilia Brunson Projects is proud to present the world premiere of Patricia Domínguez's highly anticipated new film, *Tres Lunas más Abajo* [*Three Moons Below*]. The film is a spiritual successor to her celebrated 2022 work *Matrix Vegetal*, and the result of Domínguez's Simetría Residency, which gave her access to the quantum physics experiments at CERN as well as the ESO astronomical facilities in Chile. The film will be presented in a bespoke installation combining video, watercolours and sculpture. This new body of work reinforces Domínguez's status as one of the most progressive thinkers in the intersection of art, science and ecology.

*Tres Lunas más Abajo* [*Three Moons Below*] presents a crossover of spiritual and quantum realms. The particle accelerators of CERN and radiotelescopes in the Atacama collide with ancient petroglyphs to act as portals for the video's protagonists, a woman and her robotic bird companion. Together, they enter theoretical space, consulting with mystical beings and machines on their multidimensional journey. The video explores ritual, ancestral knowledge and the frontiers of science to invite different perspectives on our universe beyond what is tangible and visible.

*Three Moons Below* reflects the power of art to suggest new ways to interpret and relate to scientific advances and cutting-edge technologies, seeking communion between our reality and the worlds of celestial and particle science. Amidst the vast machines at CERN that seek out the smallest fundamental particles in the universe, and the monumental array of radiotelescopes in the Atacama desert which form the most sophisticated and sensitive antenna on the planet, Domínguez finds harmony between scientific and dreamlike thinking. The film advocates for a need to expand our vocabulary around what we cannot see or understand, in order to form connections between all living things and develop more sustainable and supportive ways of existing.

The film will be presented in an installation inspired by the architecture of CERN's Deep Underground Neutrino Experiment, a particle detector that comprises a gigantic golden chamber filled with liquid argon. Domínguez's highly technical watercolours and sculpture will be incorporated into this installation, including robotic eagles from the film, which flank the entrance to the gallery like gatekeepers, marking our crossing into the artist's hybrid world. Domínguez's futuristic and otherworldly imagery is informed by the wide scope of her research, from the Simetría Residency to studies in ethnobotany and South American spiritual practices in plant healing.

Patricia Domínguez lives and works in Puchancaví, Chile. Alongside her artistic practice, she is the founder of Studio Vegetalista, an experimental platform for ethnobotanical research based in Chile. Domínguez's video practice is represented in leading programmes in art, science and ecology, most recently in 2024 in the first Klima Biennale, Vienna, the Serpentine's General Ecology programme in London, and PST ART, organised by the Getty Museum, Los Angeles.

*Tres Lunas más Abajo [Three Moons Below]* was produced with the support of Fundación Botín, Arts at CERN, ESO Observatories, Pro Helvetia Southamerica, Corporación Chilena de Video, Ministerio de las Culturas, las Artes y el Patrimonio de Chile, and Cecilia Brunson Projects.

*Event:*  
Opening reception  
17 September, 6-8pm

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